

Anne Tardos: Personal Chronology

- 1943: Born on December 1, in Cannes (France). Father: Tibor Tardos, Hungarian novelist; mother: Berthe Tardos, Austrian radio producer, both of whom are active members of the French Resistance movement.
- 1948: Move to Budapest, Hungary, where father becomes columnist for the largest national newspaper; and mother becomes producer of a weekly German-language radio program, beamed into neighboring Austria.
- 1950: Transfer from Hungarian grade school to the Russian-language Gorki School of Budapest, which is designed to educate children of resident Russian diplomatic personnel. Learns some Russian and a world history that significantly differs from the one she later learns in the French lycee.
- 1955-56: Child actor in French radio broadcast of weekly soap opera.
- 1957: Her father's arrest and imprisonment, along with other writers, results in her sudden move to Vienna to live with one of her two aunts--her mother's sisters. Her mother remains in Budapest for another year. Her father remains imprisoned for the next two years, until Louis Aragon visits Moscow, where he pleads for the release of the Hungarian writers, upon the urging of the actress Simone Signoret, who in turn, had been urged by AT's mother, Berthe, to do so.
- 1957: Enters high-school at the Lycee Francais de Vienne, French being the only language she knows at the time, besides Hungarian and some Russian. At the Lycee, she learns German.
- 1961-62: Attends Film School at the Akademie fuer Musik und Darstellende Kunst in Vienna. Studies the acoustic guitar and the piano.
- Joins the Vienna Puppet Theater as puppeteer, using Javanese style puppets.
- 1962: Moves to Paris and lives there for two years, supports herself with sales clerk and waitress jobs, and begins making small sculptures by carving figures into hardened plaster chunks, as one would into alabaster, until her downstairs neighbors complain about the scraping/carving sounds. She reads Engels, Mann, Schopenhauer, and Rex Stout, all in German.

- 1964: Returns to Vienna. Brief employment in a commercial darkroom, developing contact sheets.
- 1965: First visit to New York.
- 1966: Second visit to New York, and decision to stay. Friendship with artist Richard Lindner; art dealer Felix Landau; and the architect Serge Sabarsky and his wife Vally. Meets artists Saul Steinberg, Sam Francis, Larry Rivers, Red Grooms and Mimi Gross.
- 1967-70: Studies at the Art Students League of New York: live drawing and mural painting, with Edward Laning; anatomy and Renaissance perspective, with Robert Beverly Hale; and sculpture, with John Hovannes. Receives Ford Foundation Tuition Grants.
- 1971: Moves into a loft on the Bowery, where she produces video artworks. Shows "Apple Eaters" at the Kitchen, as a multi-channel video installation of her friends approaching the act of eating an apple, each in their own personal way. (The Kitchen restores the work in 2003, and they edits a one-channel version).
- 1972: Her 1970 film portraiture of randomly selected New Yorkers, "Faces" is shown at the exhibit "Art et Technologie," in the Palais des Beaux Arts, Bordeaux, curated by Jean Dupuy.
- Solo exhibitor of multi-media installation at 112 Greene Street Gallery, New York, curated by Allen Katzman.
- 1974: Moves to a loft in Soho. Friendship with Simone Forti, Nam June Paik, Shigeko Kubota, Charlotte Moorman, George Maciunas, among others in various fields of the avant-garde.
- 1975: Her friends, Ay-O, Emmett Williams, and Robert Filiou, introduce her to Jackson Mac Low.
- 1976: Marries Israeli sculptor, Oded Halahmy. The couple divorce after two years.
- 1978: Meets Mac Low again. He asks her to a concert by Richard Teitelbaum at the Kitchen. (Tardos and Mac Low will stay together until Mac Low's death in 2004.)
- 1979: Begins writing multilingual poetry, which she continues for several years.

1980: Begins an over two-decade-long series of collaborative performances and recordings with Jackson Mac Low. The two remain independent artists. They travel extensively, participate in international sound poetry festivals and Fluxus festivals. (They formally marry in 1990.)

For the years of working and traveling with Mac Low (1980-2004) see

["Readings/Performances/Concerts/Exhibits/Festivals \(Chronological List of Activities in Descending Order\)"](#)

1983: Meets Roof, the cat, on the roof.

1989: Meets Esther van Messel.

1998: AT's mother dies at age 86, in Vienna.

2002: Roof, dies at age 19, in New York.

2003: AT's father dies at age 85, in Paris.

2004: Mac Low dies at age 82, in New York.

2005: Tardos completes the work on Mac Low's new book *Doings*, published the same year.

2008: Publication of Mac Low's book *Thing of Beauty*, edited by AT.

2008: Publication of her book *I Am You*, which comprises the five long poems she wrote between 2004 and 2007, following Mac Low's death.

Selected photographs:



1947, Paris: AT with her mother, Berthe Steinmetz; and her father, Tibor Tardos.



AT in Paris, age 3, photo by Hugo Hermann.



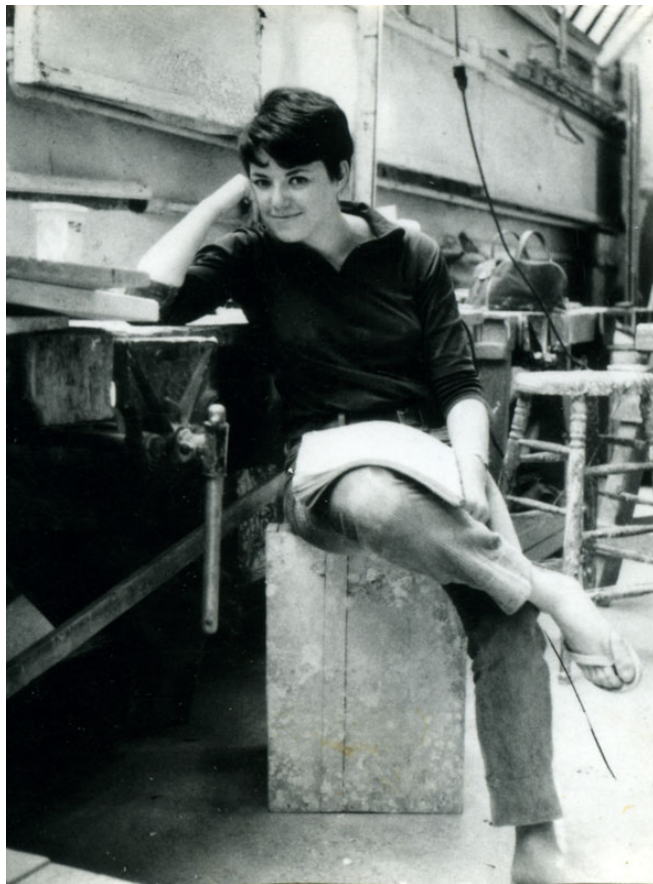
1948, Hungary: Berthe, AT, and Tibor.



1961, AT in Vienna



1966, AT in New York



1968, in sculpture class at the Art Students League, New York



1969, Art Students League, live drawing



1969, Art Students League, live drawing



1969, Art Students League, live drawing



1971, New York, with super-8 film camera



1969, apartment at 445 East 77th Street, NY



With Jackson Mac Low, at Rheinbeck, 1980



Jackson Mac Low and Roof, NY 1984



with Mac Low in Cologne, 1985



with Mac Low in Venice, 1990



Esther van Messel, 1989, New York.



AT in NYC, 2009 photo: Joan Sacks

I will be adding more details and pics, of all periods, as I get around to scanning them/thinking of them.